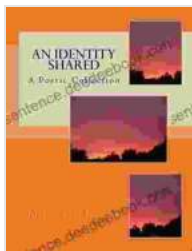


# An Identity Shared: Rossana van der Borg

Rossana van der Borg is a Dutch photographer whose work explores the complexities of identity, memory, and the human condition through the lens of personal experience and shared history. Her photographs are often intimate and introspective, examining the ways in which our identities are shaped by our experiences and relationships.



## An Identity Shared by ROSSANA F. VAN DER BORG

★★★★★ 5 out of 5

Language	: English
File size	: 1104 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 81 pages



Van der Borg was born in Rotterdam, the Netherlands, in 1966. She studied photography at the Royal Academy of Art in The Hague, and has since exhibited her work internationally. She is currently based in Amsterdam.

Van der Borg's work has been praised for its honesty, sensitivity, and ability to capture the human experience in all its complexity. She has been awarded numerous grants and awards, including the prestigious Prins Bernhard Cultuurfonds Award in 2010.



## **The Self and the Other**

Van der Borg's work often explores the relationship between the self and the other. She is interested in how we see ourselves and how we are seen by others, and how these perceptions can shape our identities.

In her series "Self-Portraits," van der Borg photographs herself in different guises and contexts. These self-portraits are often ambiguous and enigmatic, revealing both the artist's vulnerability and her strength. They invite us to question our own assumptions about identity and to consider the ways in which we construct and maintain our sense of self.



## **Memory and Identity**

Van der Borg's work also explores the relationship between memory and identity. She is interested in how our memories shape our understanding of the past and how they influence our present and future.

In her series "The Veiled Women," van der Borg photographs women whose faces are obscured by sheer fabric. These photographs evoke a sense of mystery and anonymity, and they hint at the hidden stories and experiences of the women depicted. They also raise questions about the role of memory in shaping our perception of others.



## **The Human Condition**

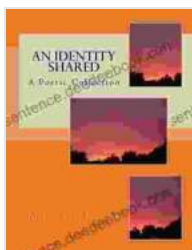
Ultimately, van der Borg's work is about the human condition. She is interested in exploring the universal experiences of love, loss, joy, and sorrow. Her photographs capture the raw emotions and vulnerabilities that we all share, and they remind us of our interconnectedness.

In her series "The Girl in the Window," van der Borg photographs a young woman sitting in a window. The woman's face is expressionless, and her

gaze is distant. The photograph evokes a sense of loneliness and isolation, and it speaks to the universal experience of feeling lost or out of place.

Rossana van der Borg is a remarkable photographer whose work explores the complexities of identity, memory, and the human condition. Her photographs are honest, sensitive, and insightful, and they offer us a glimpse into the human experience in all its complexity.

Van der Borg's work is a reminder that we are all connected, and that our individual experiences are part of a larger shared history. Her photographs challenge us to question our assumptions about ourselves and others, and they inspire us to embrace our shared humanity.



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