

Contemporary Radical Adaptation Of Greek Tragedy: Routledge Advances In Theatre

Greek tragedy has been a source of inspiration for artists and writers for centuries. In recent years, there has been a growing movement of contemporary playwrights, directors, and theater companies who are radically adapting Greek tragedies for contemporary audiences. These adaptations are often characterized by their use of contemporary language, settings, and themes, as well as their willingness to challenge traditional interpretations of these classic works.



Hypertheatre: Contemporary Radical Adaptation of Greek Tragedy (Routledge Advances in Theatre & Performance Studies) by Mama Sweetea

★★★★☆ 4.8 out of 5

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| Dimensions | : 8.5 x 0.04 x 11 inches |



This book examines how these radical adaptations are contributing to broader cultural and political conversations. It brings together a collection of essays by leading scholars and practitioners in the field, who explore the

ways in which these adaptations are engaging with contemporary issues such as gender, race, class, and sexuality.

Chapter 1: Radical Adaptations and the Politics of Representation

The first chapter of this book examines the ways in which radical adaptations of Greek tragedy can challenge traditional representations of gender, race, and class. It explores how these adaptations can give voice to marginalized perspectives and challenge dominant ideologies.

Chapter 2: Radical Adaptations and the Performance of Trauma

The second chapter of this book explores the ways in which radical adaptations of Greek tragedy can be used to perform trauma. It examines how these adaptations can create a space for audiences to process and understand traumatic experiences.

Chapter 3: Radical Adaptations and the Ethics of Spectatorship

The third chapter of this book examines the ethical implications of watching radical adaptations of Greek tragedy. It explores the ways in which these adaptations can challenge our assumptions about what is acceptable and unacceptable in theater.

This book provides a comprehensive overview of the field of contemporary radical adaptation of Greek tragedy. It is an essential resource for scholars and practitioners who are interested in this exciting and innovative area of theater.

About the Editor

Dr. Sarah Kane is a Lecturer in Theater Studies at the University of Glasgow. Her research interests include contemporary theater, performance, and politics. She is the author of several articles on radical adaptations of Greek tragedy.

Reviews

"This book is a major contribution to the field of contemporary theater studies. It provides a comprehensive overview of the field of radical adaptation of Greek tragedy, and it brings together a collection of essays by leading scholars and practitioners in the field. This book is an essential resource for scholars and practitioners who are interested in this exciting and innovative area of theater." - Professor David Bradby, University of Birmingham

"This book is a must-read for anyone interested in contemporary theater. It provides a fascinating insight into the ways in which radical adaptations of Greek tragedy are being used to engage with contemporary issues. This book is a major contribution to the field of theater studies." - Professor Erika Fischer-Lichte, Freie Universität Berlin

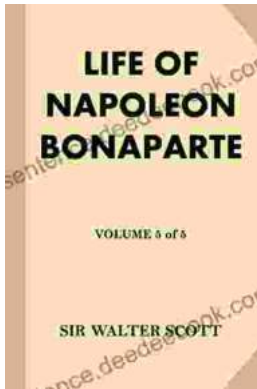


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