Don Quixote de la Mancha: The Oxford World Classics Edition



Don Quixote de la Mancha (Oxford World's Classics)

by Stefan Zweig

Lending

★★★★★ 4.3 out of 5
Language : English
File size : 3439 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 1008 pages



: Enabled

Don Quixote de la Mancha is a Spanish novel by Miguel de Cervantes. It was published in two parts, in 1605 and 1615. The novel follows the adventures of a man named Alonso Quijano, who reads so many chivalric novels that he loses his mind and decides to become a knight-errant. He sets out on a journey with his loyal squire, Sancho Panza, and together they have many adventures.

Don Quixote is one of the most famous and influential works of fiction ever written. It has been translated into more than 100 languages and has been adapted into numerous films, television shows, operas, and plays. The novel has been praised for its humor, its realism, and its insights into human nature.

The Oxford World Classics edition of Don Quixote is the definitive edition of the novel. It includes a new translation by Edith Grossman, as well as extensive notes and commentary by scholars.

Plot summary

The novel begins with Alonso Quijano, a retired gentleman from La Mancha, who has become obsessed with chivalric novels. He reads so many of these novels that he loses his mind and decides to become a knight-errant. He takes the name Don Quixote de la Mancha and sets out on a journey to right the wrongs of the world.

Don Quixote's first adventure is to rescue a damsel in distress, who turns out to be a prostitute. He then has a series of other adventures, including a battle with a giant (who is actually a windmill), a stay in a castle where he is mistaken for a knight, and a duel with a knight who is in love with the same woman as Don Quixote.

Throughout his adventures, Don Quixote is accompanied by his loyal squire, Sancho Panza. Sancho is a simple and practical man, who often tries to talk Don Quixote out of his crazy schemes. However, Sancho is also loyal to Don Quixote, and he always sticks by his side.

The novel ends with Don Quixote being defeated in a joust and returning home to La Mancha. He dies a few days later, but not before he has renounced his chivalric ideals and regained his sanity.

Characters

 Don Quixote: The protagonist of the novel, a man who has lost his mind and believes that he is a knight-errant.

- Sancho Panza: Don Quixote's loyal squire, a simple and practical man.
- Dulcinea del Toboso: The woman whom Don Quixote loves, a beautiful and virtuous lady.
- **The giant**: A windmill that Don Quixote mistakes for a giant.
- The knight of the White Moon: A knight who defeats Don Quixote in a joust.

Themes

Don Quixote is a complex and multi-layered novel that explores a variety of themes, including:

- The power of imagination: Don Quixote's imagination is so powerful that it allows him to see the world in a way that is different from everyone else. He is able to see giants in windmills and knights in commoners.
- The importance of friendship: Sancho Panza is Don Quixote's loyal friend and companion. He is always there for Don Quixote, even when he doesn't agree with his crazy schemes.
- The nature of reality: Don Quixote's madness leads him to see the world in a way that is different from everyone else. He believes that he is a knight-errant, and he sees the world through the lens of chivalry.
- The human condition: Don Quixote is a complex and contradictory character. He is both noble and ridiculous, both sane and insane. He is a reminder that human beings are complex creatures who are capable of both great good and great evil.

Reception

Don Quixote has been praised by critics for its humor, its realism, and its insights into human nature. It has been translated into more than 100 languages and has been adapted into numerous films, television shows, operas, and plays. The novel is considered to be one of the greatest works of fiction ever written.

The Oxford World Classics edition

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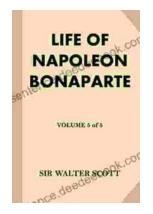


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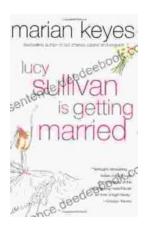
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