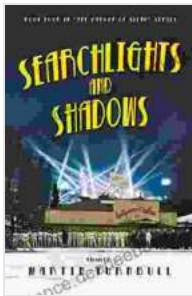


Novels of the Golden Era of Hollywood: The Garden of Allah and Beyond

The Golden Age of Hollywood, the era spanning roughly from the late 1920s to the late 1940s, was a time of unparalleled glamour and excess. It was also a time that produced a wealth of popular novels that depicted the lives of Hollywood's elite, both on and off the screen.



Searchlights and Shadows: A Novel of Golden-Era Hollywood (Hollywood's Garden of Allah Novels Book

4) by Martin Turnbull

★★★★☆ 4.7 out of 5

Language	: English
File size	: 1493 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 329 pages
Lending	: Enabled
Paperback	: 314 pages
Item Weight	: 12.6 ounces
Dimensions	: 8.5 x 0.71 x 10.87 inches



One of the most famous of these novels is Louis Bromfield's *The Garden of Allah*, published in 1934. The novel tells the story of a group of expatriate Americans living in a luxurious hotel in Tangier, Morocco. The characters include a famous actor, a wealthy heiress, a painter, and a writer. The novel

explores the themes of love, loss, and redemption, and it provides a fascinating glimpse into the lives of Hollywood's elite.

Another classic novel of the Golden Age of Hollywood is F. Scott Fitzgerald's *The Last Tycoon*, published in 1941. The novel is based on the life of legendary film producer Irving Thalberg, and it provides a scathing indictment of the Hollywood studio system. The novel is full of Fitzgerald's trademark wit and style, and it is considered one of his finest works.

Aldous Huxley's *After Many a Summer Dies the Swan*, published in 1939, is another notable novel of the Golden Age of Hollywood. The novel is set in a luxurious resort in California, and it tells the story of a group of wealthy and privileged people who are struggling to come to terms with the meaning of life. The novel is a sharp and insightful satire of the Hollywood lifestyle, and it is considered one of Huxley's best works.

Anita Loos's *Gentlemen Prefer Blondes*, published in 1925, is a hilarious and charming satire of Hollywood's obsession with wealth and beauty. The novel tells the story of two showgirls, Lorelei Lee and Dorothy Shaw, who travel to Europe in search of wealthy husbands. The novel is full of Loos's trademark wit and humor, and it is considered one of the great comic novels of the 20th century.

Nathanael West's *The Day of the Locust*, published in 1939, is a dark and disturbing novel about the underbelly of Hollywood. The novel tells the story of a group of struggling actors and actresses who are desperate to break into the film industry. The novel is a scathing indictment of the Hollywood dream machine, and it is considered one of the great American novels of the 20th century.

Evelyn Waugh's *Vile Bodies*, published in 1930, is a satirical novel about the bright young things of London's high society. The novel follows a group of young people as they navigate their way through a world of parties, alcohol, and casual sex. The novel is full of Waugh's trademark wit and satire, and it is considered one of the great comic novels of the 20th century.

The Loved One, Evelyn Waugh's final novel, published in 1948, is a pitch-black comedy about the funeral industry in Los Angeles. The novel follows a young British poet who takes a job at a funeral home in order to investigate the death of his uncle. The novel is full of Waugh's trademark wit and satire, and it is considered one of his finest works.

Brideshead Revisited, by Evelyn Waugh, published in 1945, is a nostalgic novel about a group of wealthy and aristocratic English families. The novel follows the story of Charles Ryder, a young man who falls in love with the Flyte family, a group of eccentric and bohemian aristocrats. The novel is a beautifully written and moving story about love, loss, and the passage of time.

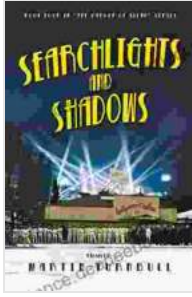
These are just a few of the many great novels that were written about the Golden Age of Hollywood. These novels provide a fascinating glimpse into the lives of Hollywood's elite, and they offer a sharp and insightful critique of the Hollywood lifestyle.

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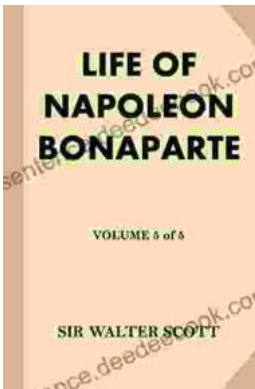
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