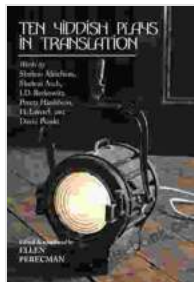


Ten Yiddish Plays In Translation: A Journey Into The Heart Of Yiddish Theater



Ten Yiddish Plays in Translation: Works by Sholem Aleichem, Sholem Asch, I.D. Berkowitz, Peretz Hirshbein, H. Leivick and David Pinski by Cynthia A. Kerner

★★★★★ 5 out of 5

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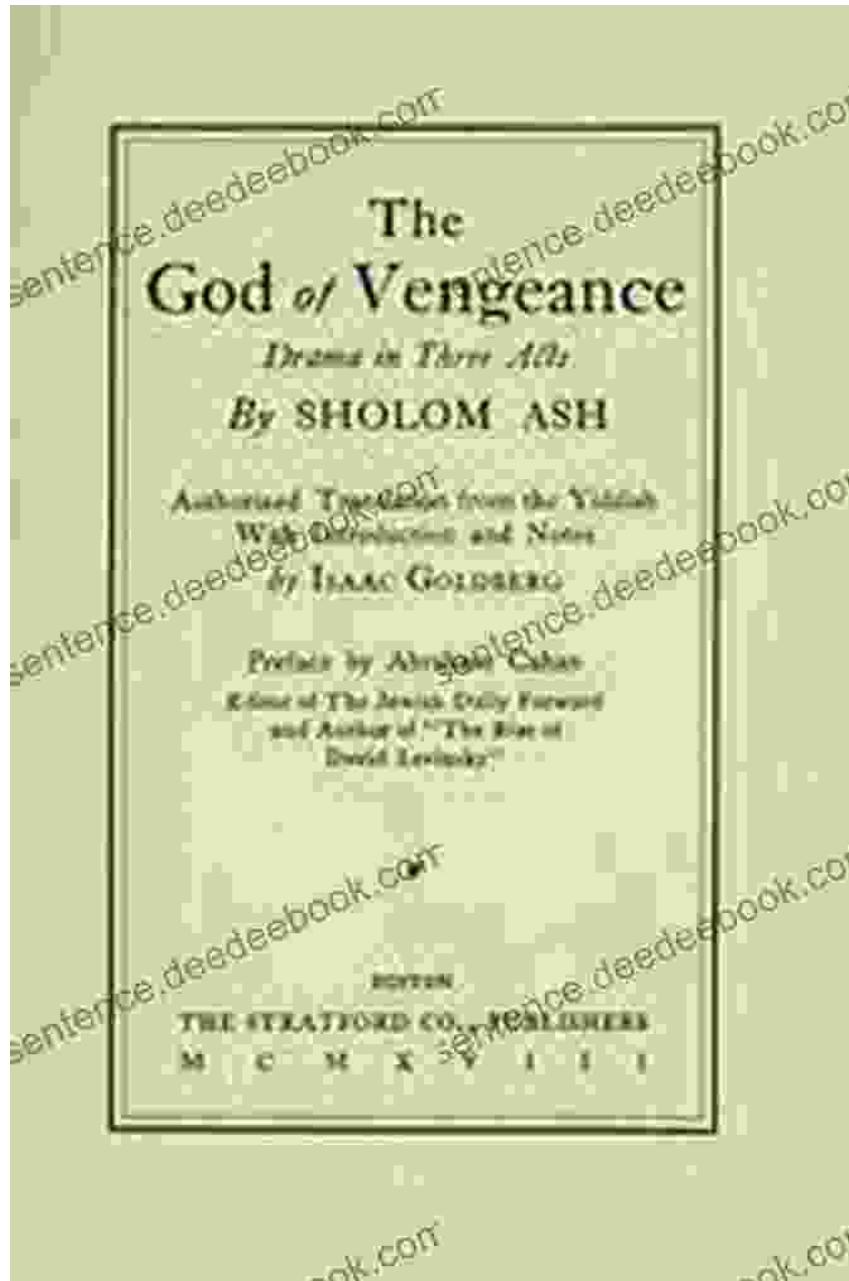
Yiddish theater, with its rich history and vibrant traditions, has played a significant role in Jewish culture. These ten plays, translated into English, offer a unique glimpse into this fascinating world.

1. The Dybbuk by S. Ansky



First performed in 1914, *The Dybbuk* is a supernatural drama that tells the story of a young woman possessed by the spirit of her dead lover. The play explores themes of love, loss, and the power of tradition.

2. God of Vengeance by Sholem Asch



God of Vengeance by Sholem Asch

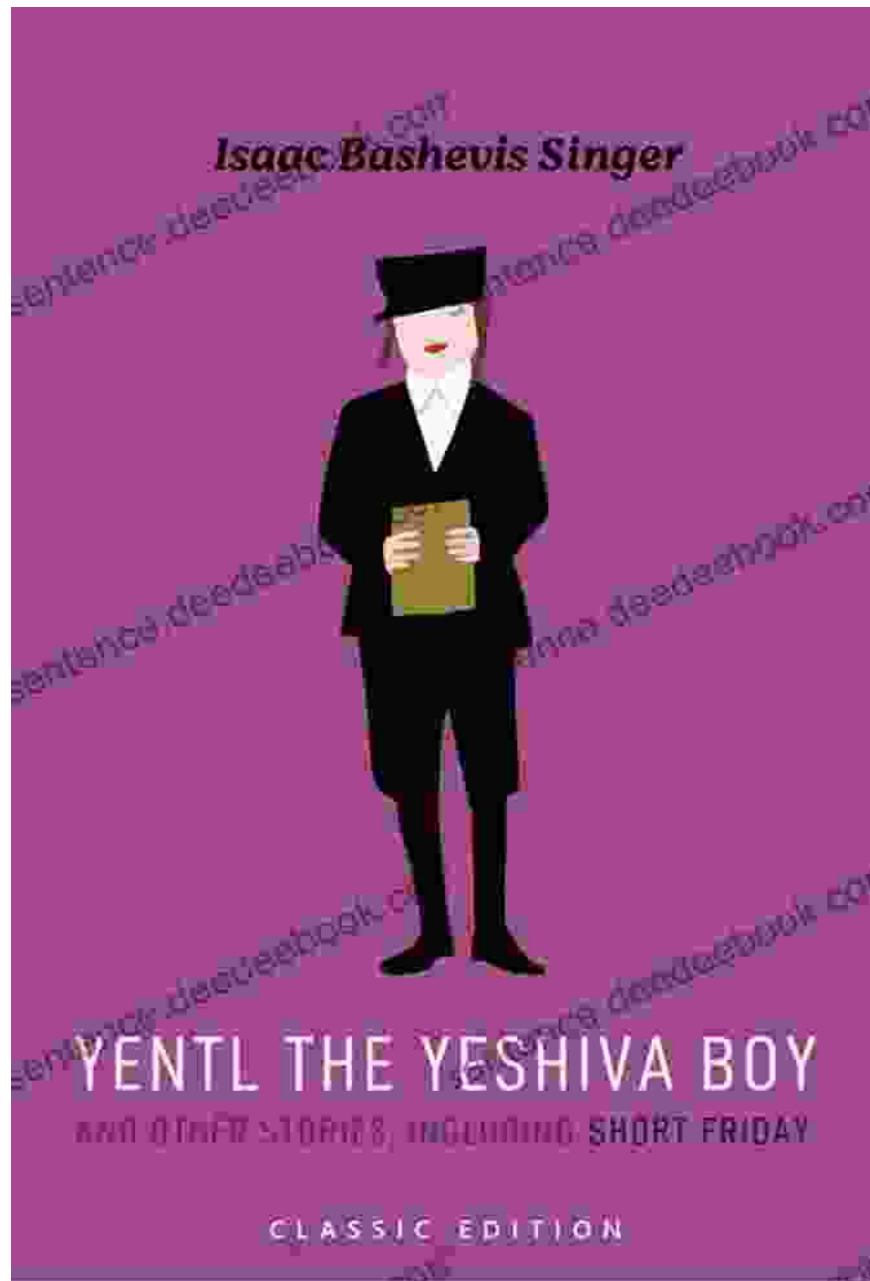
Written in 1907, *God of Vengeance* is a controversial play that deals with themes of prostitution, homosexuality, and religious hypocrisy. The play caused a scandal when it was first performed, but it remains a powerful and moving work.

3. The Golem by H. Leivick



First performed in 1925, *The Golem* is a historical drama that tells the story of the legendary Golem of Prague. The play explores themes of Jewish identity, anti-Semitism, and the power of myth.

4. Yentl the Yeshiva Boy by Isaac Bashevis Singer



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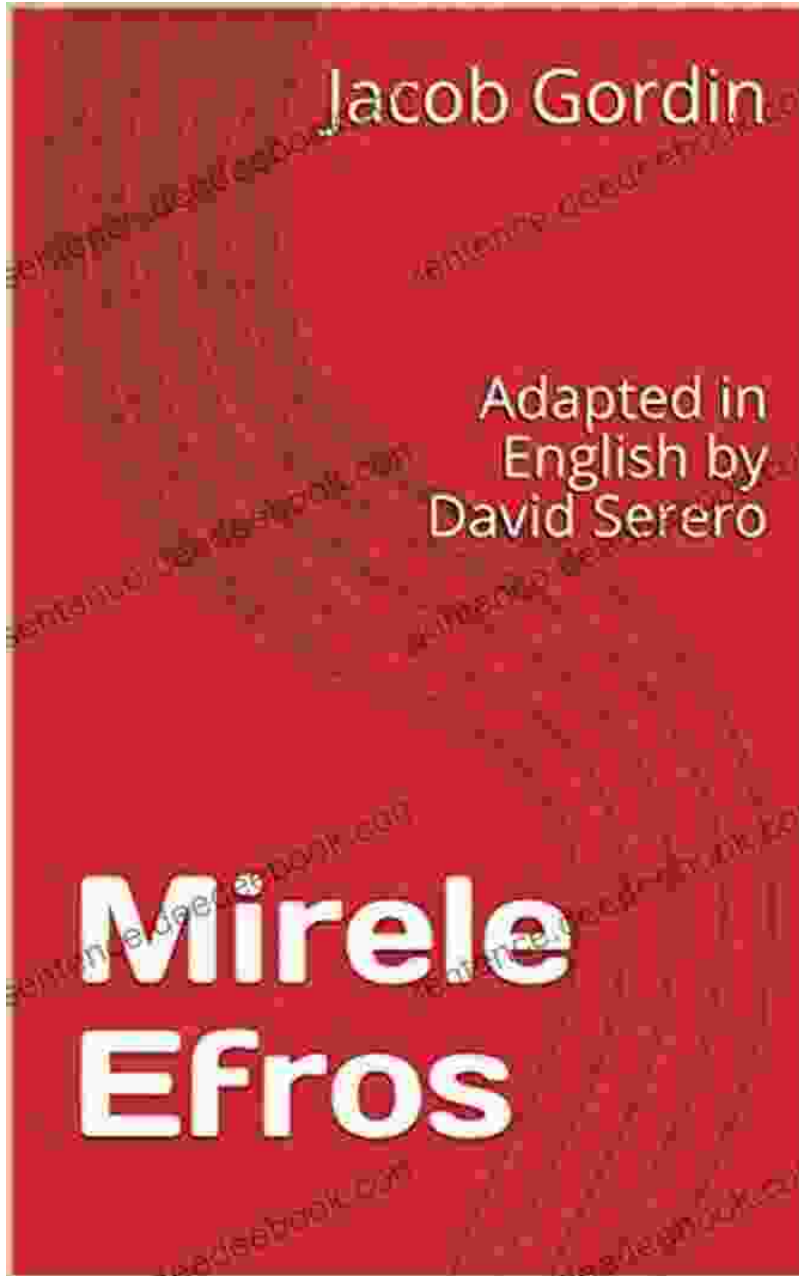
Written in 1966, Yentl the Yeshiva Boy is a comedy-drama that tells the story of a young woman who disguises herself as a man in order to study at a yeshiva. The play explores themes of gender identity, religious tradition, and the pursuit of knowledge.

5. The Megillah by David Pinski



Written in 1906, *The Megillah* is a historical drama that tells the story of the Purim festival. The play explores themes of Jewish history, religious identity, and the power of storytelling.

6. *Mirale Efros* by Jacob Gordin



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Written in 1898, Mirale Efros is a historical drama that tells the story of a Jewish gangster in Odessa. The play explores themes of crime, violence, and the search for redemption.

7. The Bridal Canopy by Sholom Aleichem



Written in 1883, *The Bridal Canopy* is a comedy that tells the story of a young couple's wedding day. The play explores themes of love, marriage, and the challenges of married life.

8. The Jewish King Lear by Sholem Asch



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Written in 1940, *The Jewish King Lear* is a historical drama that tells the story of a Jewish king who is betrayed by his children. The play explores themes of power, greed, and the consequences of betrayal.

9. The Sorceress by Y.L. Peretz



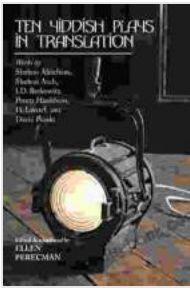
Written in 1909, *The Sorceress* is a fantasy play that tells the story of a young woman who is accused of witchcraft. The play explores themes of superstition, religious intolerance, and the power of the imagination.

10. The Man from Home by Sholom Aleichem



The Man from Home by Sholom Aleichem

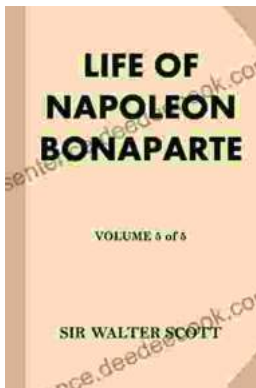
Written in 1914, *The Man from Home* is a comedy that tells the story of a man who returns to his hometown after many years away. The play explores themes of nostalgia, tradition, and the challenges of change.



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