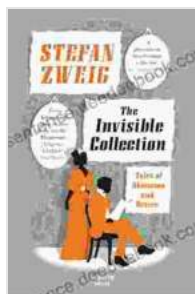


The Invisible Collection: Tales of Obsession and Desire

The Invisible Collection is a private collection of rare and unseen art, furniture and artefacts. Founded in 2009 by French art collector Stéphane Houzé, the collection is hidden from public view, but it is occasionally revealed to a select few through private viewings. The collection includes over 1,000 works, ranging from paintings and sculptures to furniture and decorative arts. Many of the works in the collection are rare and unseen, and they offer a unique insight into the history of art and design.



The Invisible Collection: Tales of Obsession and Desire

by Stefan Zweig

★★★★☆ 4.4 out of 5

Language : English

File size : 854 KB

Text-to-Speech : Enabled

Screen Reader : Supported

Enhanced typesetting : Enabled

Word Wise : Enabled

Print length : 385 pages

Paperback : 281 pages

Item Weight : 1 pounds

Dimensions : 6.1 x 0.64 x 9.25 inches

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The Invisible Collection is not just a collection of objects, but it is also a collection of stories. Each work in the collection has a unique story to tell, and these stories are often as fascinating as the works themselves. The stories behind the works in the Invisible Collection reveal the obsessions

and desires of their collectors, and they offer a glimpse into the extraordinary world of art collecting.

The Obsessions of Collectors

The collectors who have assembled the Invisible Collection are united by their shared passion for art and design. However, each collector has their own unique obsessions, and these obsessions are reflected in the works that they have collected. For example, one collector is obsessed with collecting works by female artists, while another is obsessed with collecting works from a particular period in history. These obsessions have led to the creation of a truly unique and diverse collection.

One of the most fascinating things about the Invisible Collection is the way that it reflects the changing tastes of art collectors over time. In the early days of the collection, Houzé focused on collecting works by contemporary artists. However, in recent years, he has begun to collect works from a wider range of periods, including works from the Renaissance and the Baroque periods. This shift in taste reflects the growing interest in historical art among contemporary collectors.

The Desire for the Unseen

One of the most striking things about the Invisible Collection is that it is hidden from public view. This decision was made by Houzé in order to protect the privacy of his collectors and to create a sense of exclusivity around the collection. The fact that the collection is not visible to the public only adds to its allure, and it has become one of the most sought-after private collections in the world.

The desire for the unseen is a powerful force in the art world. Collectors are often drawn to works that are rare and unseen, and they are willing to pay a premium for these works. The Invisible Collection is a testament to the power of this desire, and it is a unique and fascinating collection that offers a glimpse into the hidden world of art collecting.

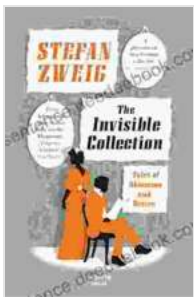
The Invisible Collection is a unique and fascinating collection of rare and unseen art, furniture and artefacts. The stories behind the works in the collection are as fascinating as the works themselves, and they offer a glimpse into the world of art collecting. The collection is a testament to the power of obsession and desire, and it is a must-see for anyone who is interested in the history of art and design.

Image Gallery









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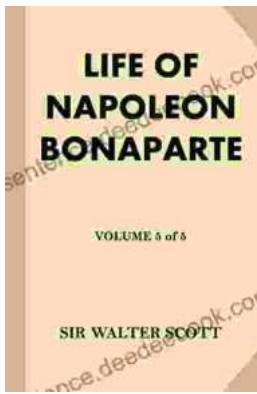
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